PEAKIN + OUT

EAT, PRAY SEW

A BALINESE SOJOURN TURNS TACTILE FOR BASALTINES KATHY AND RALLY DUPPS.

BY ALISON BERKLEY

athy Dupps sits on the couch, peacefully settled into the sunny living room of her 19-century Victorian house in Basalt. Floor-to-ceiling windows frame the willows that surround the property. "I forget how quiet it is here," she says. "In Bali, there are always sounds—chickens, motorbikes, the family next door. I miss the quiet."

Kathy, an interior designer, and her husband, Rally, an architect, moved with their two young children to Bali, Indonesia, in 2009, after a six-week trip turned into a longer sojourn. "We thought we would ride it out and wait for the economy to improve, but then we realized that wasn't going to happen."

While in Bali, the couple discovered a new creative outlet, and soon an inspired business enterprise, in Katherine Rally Textiles. Employing locals, they created a line of textiles with traditional Balinese batik techniques: Copper stamps are dipped in wax and imprinted on fabric that is then hand-dyed. Each piece of fabric is completely handmade and one-of-a-kind; their vibrant colors put a modern spin on artisanal craftsmanship. The full product line, including pillows, tableware, wall art and fabric, is exported to the US, where it's sold in retail stores (including Corky Woods in Basalt) and designer showrooms.

"I really miss Aspen and the community," Kathy says. But for now, living in a tropical paradise and creating something both timeless and exotic seems to suit her just fine. katherinerally.com

